

## **Megan Blafas**

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### **Education:**

- Bachelor of Fine Arts, Columbus College of Arts and Design, 2005.

### **Select Exhibitions:**

- *"Lotta Art 2011"*, School 33 Art Center, Baltimore, MD, April 7-21, 2011.
- *"Labyrinth @MCCBR"*, Marginal Arts Festival in association with the Taubman Museum, Roanoke, VA, March -April, 2011
- *"DCAC Art Auction"*, DCAC, Washington D.C., July 2010
- *"Uncle Cory's Art Show"*, The Fridge, Washington D.C., January 9-February 2, 2010
- *"First on 1st - Art walk Installation"*, Pink Line Project, Washington D.C., August-September 2009
- *"Ubu Roi"* with Post Neo Absurdist Anti-Collective, Marginal Arts Festival, Roanoke, VA, February 2009.
- *"Civilians for Obama"*-Civilian Art Projects, Washington, D.C., October 17, 2008.
- *"Civilian Quart Bag Show"*- Civilian Art Projects, Washington, D.C., August 8-16, 2008
- *"Anti Festival"*-Post-Neo Absurdist Festival Gallery-New Brunswick, N. J., June 2008
- *"Brute Salon"*-Rutger's University, February 2007
- *"Story Dolls"*-Lemongrass Gallery-Columbus, Ohio, May- September 2006.
- *"Recent Paintings"*, Solo Exhibition, Columbus College of Art and Design, March 2005.
- *"Figures"*-Mad Lab-Columbus, Ohio, April 2004.

### **Publications:**

- *"Immature Hour: Good times for D.C. artists with Peter Pan complexes"* by Maura Judkis, Washington City Paper, February 2010.
- *"Dada Mama: Baroness Elsa von Freitag-Loringhoven paper dolls, and multiple collages/mail art,* Monocle Lash Press, 2007-2010.
- Multiple collages and poems, Synapse, Monocle Lash Press 2005-2008.
- Multiple collages, Appropriated Press, Monocle Lash Press, 2003-2005

### **Collections:**

- Rare Books Library, curated by John M. Bennett, -Ohio State University, Columbus, Ohio.